BALMER & WEBER'S

Admired Duetts

Suitable for Exhibitions, Concerts, &c., &c.

Butterfly	'Schottisch	Op. 108	*Streabbog,*		20
Imperial, Grand	March	Op. 25	*Chas. Drumheller,*	$0	75
Centennial Grand	March	Op. 11	*M. D. Hillis,*	1	00
Bri liant Star	Polka de Salon	Op. 27	*Chas. Drumheller,*		75
March des Tambours	Morceau Deseriptive	Op. 40	*Sidney Smith,*	1	00
Baladine	Caprice	Op. 51	*C. B. Lysberg,*	1	00
Texas	Grand Galop de Concert	Op. 42	*Chas. Drumheller,*		60
Floating Along	Fantaisie de Concert	Op. 35	*J. W. Hertell,*		.75
Her Bright Smile Haunts me still	Transcription	Op. —	*B. Richards,*		.75
Fete Militaire	Morceau de Salon	Op. 130	*Sidney Smith,*	1	00
Gazelle (la)	Polka de Salon	Op 23, No. 1	*H. A. Wollenhaupt,*		.80
Hirondelle (l')	Polka de Salon	Op. 23, No. 2	*H. A. Wollenhaupt,*		.80
Grand Waltz Brilliant	In A Flat	Op 6	*Jules Schulhoff,*	1	00
Le Premier Baiser ***(First Kiss)***	Grande Valse	Op. 68	*Georges Lamothe,*	1	00
Grand Torchlight	March of the Veiled Prophets		*Angelo Rossi,*		.75
Centennial	Waltzes	Op. 444	*Strauss,*	1	00
Concert	Galop	Op. 24	*Eugene Ketterer,*	1	25
Meta	March		*F. Geil*		.65
Cymbeline	Galop di Bravura		*A. G. Robyn,*		.75
Dash Along	Galop Brilliant		*Charles Drumheller,*		.75
Cahokia	Polka		*Chas. Balmer,*		.20
Pacific	Schottisch		*Chas. Balmer,*		.20
Hewitt's	Quickstep		*Mueller,*		.20
Hours There Were	Waltz		*H. Werner,*		.20
Concert Hall	Cotillion		*Chas Balmer,*		.20
Rochester	Schottisch		*Rullison,*		.20
Vionne	March		*Gordon,*		.20
Wedding March "Lohengrin"			*Wagner,*		.40

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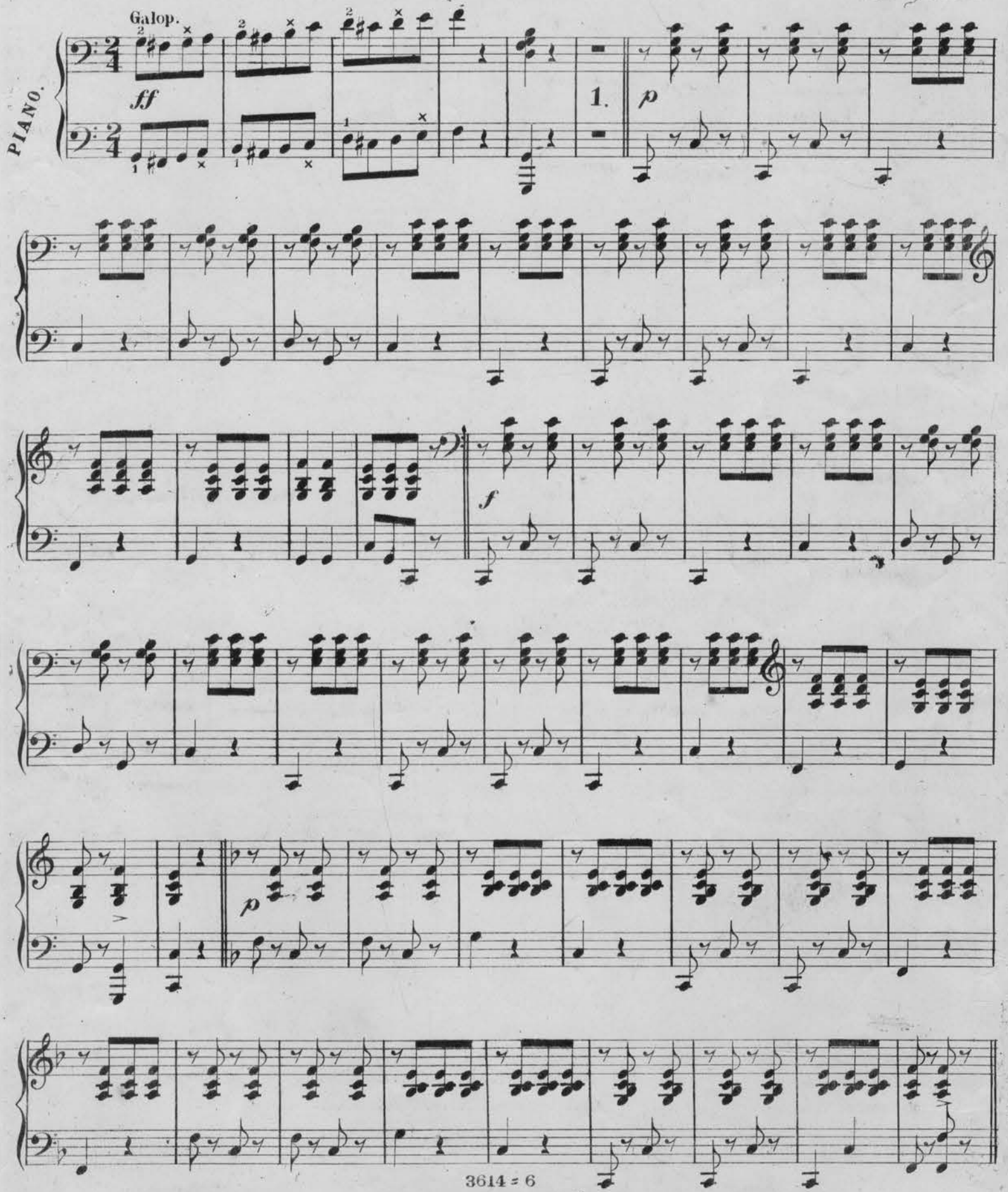
TEXAS GALOP

a Quatre mains.

ARRANGÈ PAR

Secondo.

CHAS. LANGE.



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TEXAS GALOP

a Quatre mains.

ARRANGÉ PAR CHAS. LANGE.

Primo.

Galop.

PIANO.

ff 1. *p* *ff* *p*

Melody prominent.

Secondo.

f

ff

p

cres.

ff

f

ff

8

pp

8

8

p

8

ff

8

ff

8

cres.

ff

p

mf

p

ff Con fuoco.

p

8

8

mf

8

8

ff

8

cres.

8

ff Con fuoco.

8

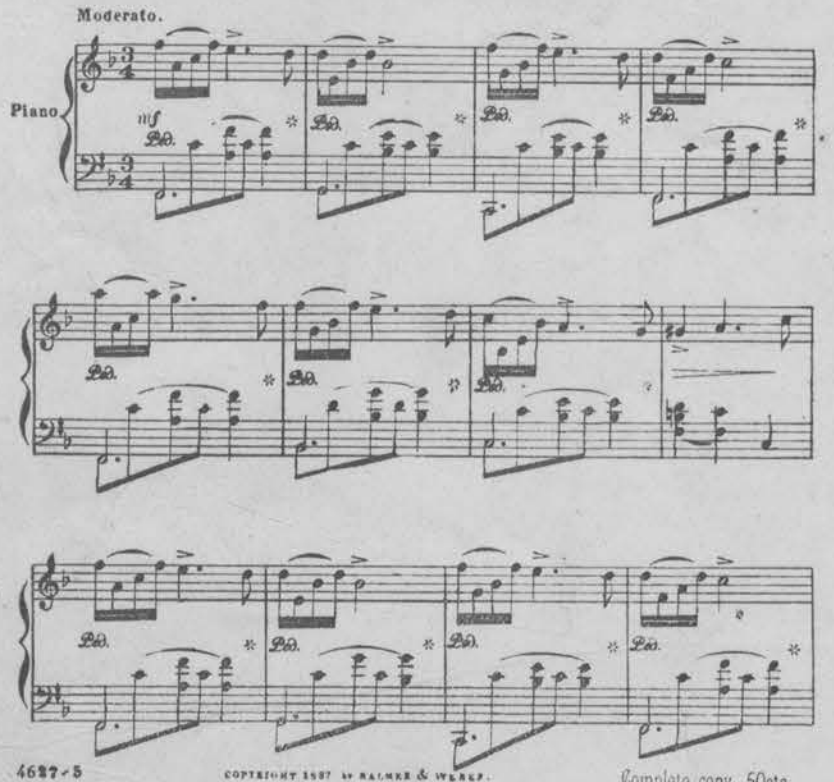
LA PETITE BERGERE.

MORCEAU POETIQUE.

COMPOSEE PAR SEXTEENZ S. STREAT. OP: 4

Moderato.

Piano



4627-5

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MY ALPINE HOME.

6 HEIMATH FERN.

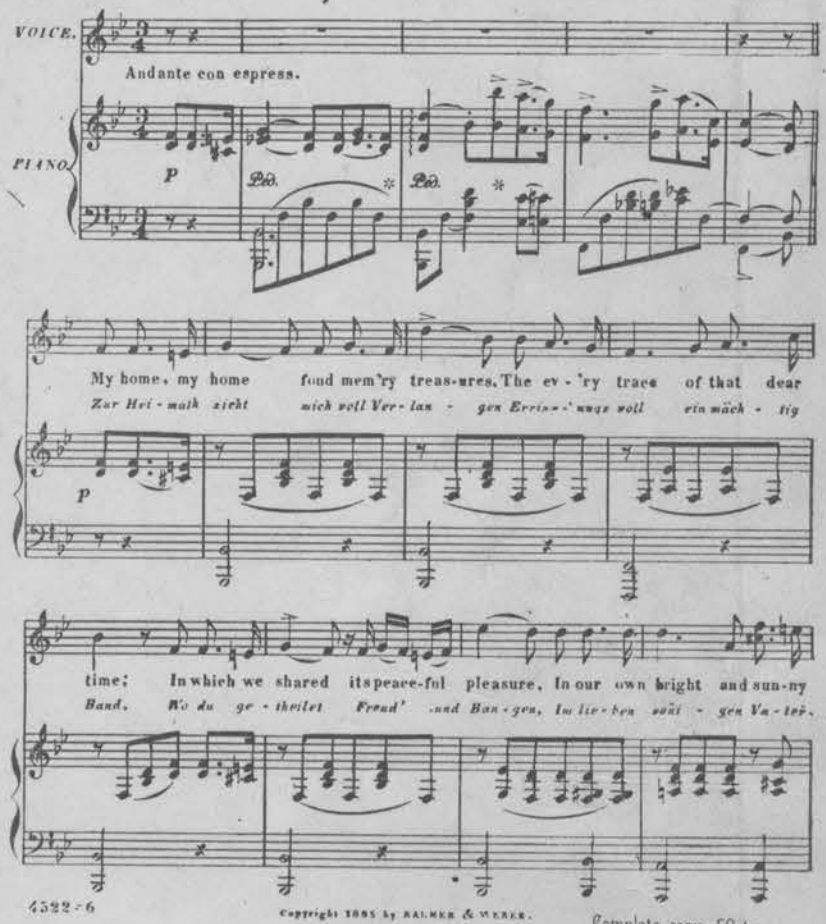
BALLAD.

German words by TH. B. Composed by J.C. MEININGER.

VOICE.

Andante con espress.

PIANO



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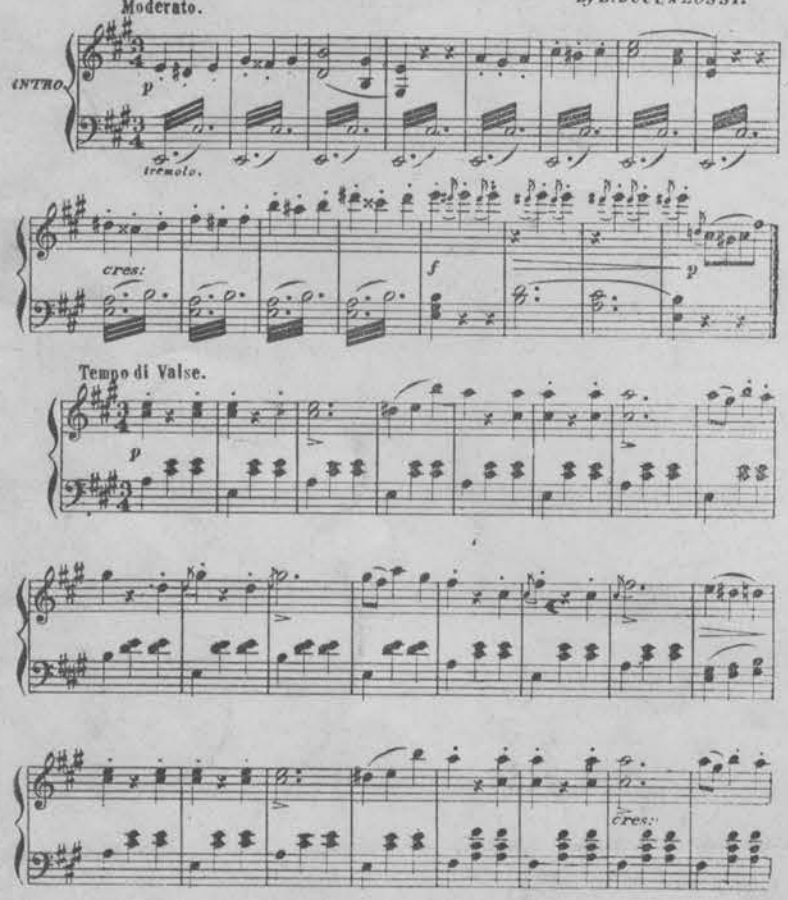
LULLABY WALTZES.

By E. BUCCALOSSI.

Moderato.

INTRO.



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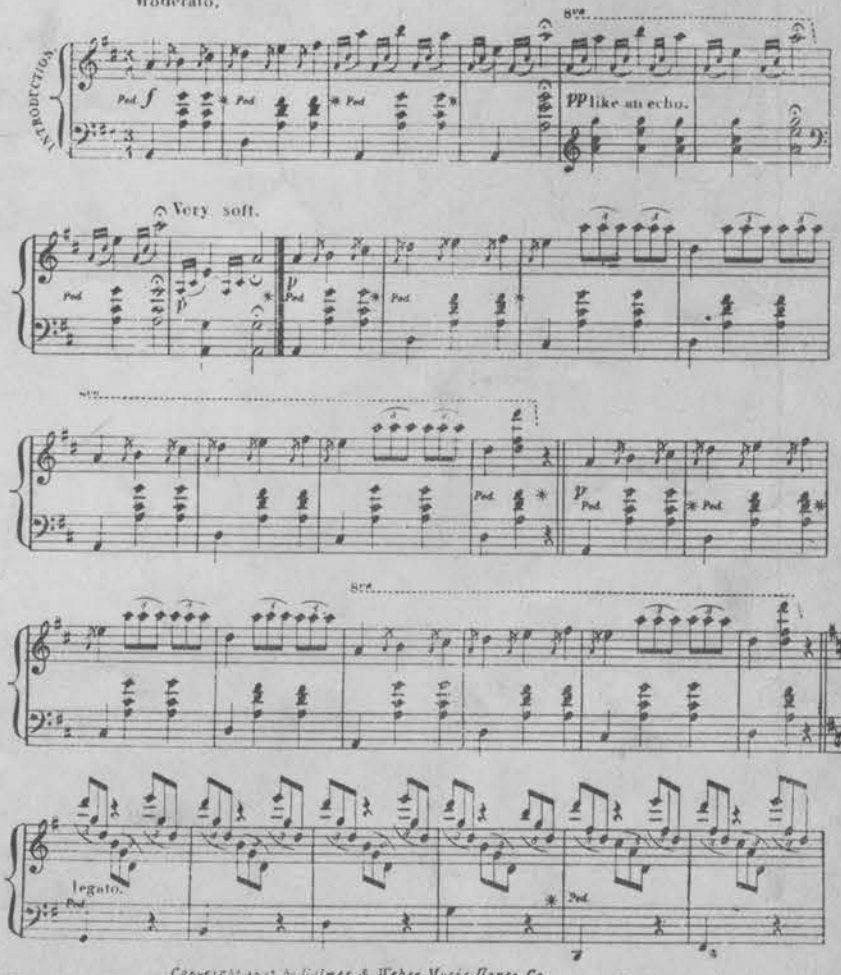
Catching Butterflies.

W. T. Porter.

Moderato.

INTRODUCTION



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